

UNIVERSITY GALLERIES

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Javier Castro: Coliseum
at UF's University Gallery
February 12 – March 12, 2021





Gainesville, Fla. — *Javier Castro: Coliseum* is part of the forthcoming exhibition series *Plural Domains / Selected Works from the Cisneros Fontanals Art Foundation Collection*, which seeks to explore important questions concerning contemporary Latin American Art. *Coliseum* was selected as the winner of the Cisneros Fontanals Art Foundation (CIFO) Grant and Commission Program in 2015. The work will be on display at University Gallery from February 12 through March 12, 2021.

In this installation, the artist pushes the limits of traditional audio-visual reception by utilizing multiple video and audio channels broadcast across six large screens confronting the viewer with a fragmented audio-visual experience within the gallery space. Through the liberation of the audio from the video and the video from a singular cohesion, a freedom is gained that allows the

participant to associate various sounds with different images, modifying the work to their choosing, and ultimately, creating their own narrative.

Multiple aspects of a fish fight in Havana are displayed on the screens, from the social hierarchy of the human participants, to the perspective of the battling animals. Ethical limits are pushed and moral questions are raised concerning the pursuit of money and diversion. The main actions take center stage in the arrangement of the screens, while the secondary events are projected in the periphery. In this way, the viewer is encouraged to move throughout the space to fully access the artist's vision.

Starting in September 2021 *Plural Domains / Selected Works from the Cisneros Fontanals Art Foundation Collection* will run concurrently at the Harn Museum of Art and UG. It will feature at the Harn work by: Miguel Amat (Venezuela), Leyla Cárdenas (Colombia), Antonio Caro (Colombia), Elena Damiani (Peru), José Gabriel Fernández (Venezuela), Marcius Galan (Brazil), Richard Garet (Uruguay-USA), Ana Linnemann (Brazil), Marco Maggi (Uruguay), Carlos Martiel (Cuba), Claudia Martínez Garay (Peru), Jorge Méndez Blake (Mexico), Alice Miceli (Brazil), Glexis Novoa (Cuba), Jorge Pedro Nuñez (Venezuela), Daniela Ortiz (Peru), Nicolás París (Colombia), Manuela Ribadeneira (Ecuador), Antonieta Sosa (Venezuela), Antonio Vega (Mexico), Horacio Zabala (Argentina). And work at UG by: Miguel Calderón (Mexico), Celia Yunior (Cuba), Rubén D'Hers (Venezuela), David Lamelas (Argentina), Runo Lagomarsino (Suecia-Argentina), Felipe Meres (Brazil), Sandra Nakamura (Peru), Amalia Pica (Argentina), Naufus Ramírez-Figueroa (Guatemala).

Related Events:

Reception: No reception event due to COVID 19

Artist Talk: TBA

About University Galleries

The University of Florida University Galleries' mission is to be a platform for relevant and experimental art research and a place where pressing contemporary conversations are amplified and shared with the university and expanded communities. The UG advances the School of Art + Art History's commitment to the visual arts by offering an experimental space to bring people together around art and ideas, improving accessibility and inclusivity through direct student and community engagement; increasing the school's visibility as a center for critical discourse around artistic research, production, and scholarship, leading with preeminent programming.



University Galleries are comprised of three art galleries. **University Gallery (UG)** provides the greater Gainesville community with a contemporary venue that explores new directions in visual art, incorporating historical perspectives. Exhibitions feature nationally and internationally known artists, studio art faculty, and MFA graduating thesis projects. The **Gary R. Libby Gallery** and the **Constance and Linton Grinter Gallery of International Art** present art exhibitions that are organized by student curators, in conjunction with the director of the galleries, allowing students to learn experientially about curation, organization, and exhibition making.

Parking Information

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries.

About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit www.arts.ufl.edu.

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